THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2669. *Saturday, July* 3, 1830. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

MR. KEAN played *Sir Giles Overreach* in Massinger's Comedy of *A New Way to Pay Old Debts,* at this Theatre, last night. This is one of the characters we shall lose with Kean; he is alone and unrivalled in it; he played it last night with all his pristine vigour; the last scene was literally tremendous. *Three Weeks after Marriage* followed, in which Miss Mordaunt appeared, for the first time, as *Lady Racket;* she performed it with a great deal of spirit, and received some applause. *The Rencontre* concluded.—The house was an overflow before half-past seven.

Adelphi Theatre.

Miss Kelly repeated last night her affecting performance of *St. Ursula,* in *The Sister of Charity.*—A morning paper, which usually puts forth very clever theatrical critiques, has been pleased to sport some wit upon the dress of Miss Kelly, in this character; it compares her to the pig-faced lady, and says all tragic effect is lost in the absurdity of her cap. We happen to know that Miss Kelly wears a head-dress precisely similar to those worn by the sisters of this benevolent order, and we think her strict adherence to costume is much more a matter of praise than censure. *Gretna Green,* and *Amateurs and Actors* concluded. We subjoin the words of the new version of 'God Save the King,' as sung at this Theatre on Thursday evening.

GOD SAVE THE KING!

God save our noble king,
William the Fourth we sing,
God save the king;
Send him victorious,
Happy and glorious,
Long to reign over us,
God save the king.

O Lord our God arise,
Guard him from enemies,
Or make them fall;
May peace, with plenty crown'd,
Throughout his realms abound,
So be his name renown'd,
God save us all.

Or should some foreign band
Dare to this favour'd land
Discord to bring;
May our brave William's name,
Proud in the lists of fame,
Bring them to scorn and shame;
God save the king.

Thy choicest gifts in store
On William deign to pour,
Joy round him fling;
May he defend our laws,
And ever give us cause
To sing with heart and voice,
God save the king.

TOTTENHAM STREET THEATRE.—This evening, *Faustus, Of Age To-morrow,* and *The Highland Reel; Sandy,* Mr. Melrose, who will introduce 'The Lass o' Gowrie,' and 'Life is like a summer flower.'

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR, I address you from the elegant DIVAN now open at 102, Strand, where I am a constant visitor;—here I find matchless cigars, exquisite coffee, profusion of magazines and newspapers, and elegant decorations render the establishment the very essence of comfort and fashion—do pop in—just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday I visit the *Diorama,* in the Regent's Park, to see the two new and enchanting Views—Mount St. Gothard, painted by M. Daguerre, and Rheims Cathedral, by M. Bouton—these *chef d'œuvres,* in my opinion, surpass all former efforts of those great masters.

Tuesday, call in at the Royal Bazaar, 73, Oxford Street—spendidly fitted up and magnificently arranged—visit the *British Diorama,* containing four views, &c. by Stanfield, &c.—highly interesting, and always crowded. Lounged in the *Physiorama*—consists of 14 views, from all parts of the world—the arrangement, in a gallery 200 feet long, are truly unique and indescribably beautiful—here I'm an enchanted traveller, visiting all the globe in a day.

Wednesday I drop in at the Exhibition of Sculpture, Old Bond Street, to view the figures, life size, of Tam O'Shanter, Sonter Johnny, the Landlord and the Landlady—delighted beyond measure—work of that self-taught artist, James Thom—saw Tam making love to the landlady—a rich scene—the landlord's tipsey—his legs dead drunk—*pose* of figures admirable—whoever has read Burns must see them.

From thence, I wander to No. 15, Oxford Street, just to take a peep at Mr. Wilmshurst's large Picture, in enamel, of *The Tournament* of the Cloth of Gold—a most triumphant effort, inimitable execution, astonishing labour, and a most admirable hit—found the Gothic Hall crowded with visitors, of the highest class, desirous of patronising the genius of this young artist.

On Friday, I pop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily, between 1 and 4, qualify Mrs. Pry's discordant notes with some harmony divine, and may be found at *The Apollonicon,* 101, St. Martin's Lane.—Market and Fishermen's Chorus, from the Opera of Masaniello, enchanting!

I nightly lounge in the lobbies—fond of adventure—observed a beautiful Sylph admiring herself in my boots—'Why, Mr. Pry,' says she, 'does a great actress resemble Warren's Jet Blacking?' 'Because she cuts a *shine.*'—I never give it up.—but I intrude, beg pardon, your's,

PAUL PRY.

Theatre Royal, Adelphi, Strand.

English Opera Company.

This Evening, the Romantic Drama of The

Sister of Charity.

The Music composed by Mr. Hawes.

Preceded by Mozart's Overture to IDOMENEO.

Captain Wiemar, Mr J. VINING,
Colonel Sake, Mr BAKER, Paulo, Mr KEELEY,
Andrea, Mr O. SMITH, Joseph, Mr PERKINS,
Jacomo, Mr FULLER, Worgman, Mr SALTER,
Nannetta, (3rd time) Mrs KEELEY,
St.Ursula, (the Sister of Charity) Miss KELLY.

After which, the Comick Operetta, called

Lying made Easy.

The Music composed by Mr. Hawes.

Preceded by the Overture to Prometheus.

Mr Swallow, Mr BARTLEY Flam, Mr WRENCH,
Henry Swallow, Mr THORNE,
Mrs Swallow, (2nd time) Miss PINCOTT,
Sophia, Miss NOVELLO.

To conclude with the Comic Entertainment, entitled

"Master's Rival!"

Or, A Day at Boulogne.

The Music by Mr. Hawes.

With the OVERTURE in C. composed by PAER.

Sir Colley Cowmeadow, Mr BARTLEY,
Robin, Mr SALTER, Peter Shack, Mr WRENCH,
Paul Shack, Mr KEELEY,
Mr Aldgate.....Mr W. BENNETT,
Capt. Middleton, Mr BLAND, Barnes, Mr MINTON
Mrs Aldgate, Mrs C. JONES,
Tibby Postlethwaite.....Mrs KEELEY,
Amelia Aldgate, Miss PINCOTT.

On Monday, (for the first time) Mozart's Grand Opera of Don Juan with Amateurs and Actors.

XUM

Theatre Royal, Hay-Market.

This Evening, the Melo-drama of

The Goldsmith.

Cardillac, Mr COOPER, Oliver, Mr VINING,
The President, Mr W. JOHNSON,
Bernand, Mr COVENEY, Hubert, Mr COOKE,
Count Rosemberg, Mr GALLOT.
Margaret, Mrs HUMBY, Isabella, Miss M. GLOVER,
The Countess, Mrs W. CLIFFORD.

After which, (2nd time,) a new Petite Comedy, in Two Acts, called

Separation & Reparation.

Baron Malamour, Mr COOPER,
Von Grotius.....(a Lawyer,)....Mr W. FARREN,
Col. Esplanade, Mr BRINDAL,
Poppinoff, (a Game Keeper,) Mr WEBSTER.
Angelique, Miss MORDAUNT,
Madame Gilderland.....Mrs GLOVER.

To conclude with the Operatic Comedy of

Sweethearts & Wives.

Admiral Franklyn, Mr W. FARREN,
Sandford, Mr HORN, Curtis, Mr THOMPSON,
Charles Franklyn, Mr VINING,
Billy Lackaday.....Mr J. REEVE.
Eugenia. Miss F. H. KELLY,
Mrs Bell, Mrs TAYLEURE, Susan, Mrs T. HILL.

On Monday, The Merchant of Venice; Shylock, Mr Kean; with The Wedding Day, and Youth, Love and Folly.

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